

PRODUCTION STAFF BIOS

SHOUT!

Darlin Barry (Managing Artistic Director)

Arriving in Mount Dora in 1992, her relationship with the IceHouse began in that 45th Season. From 1992 – 2007, she played a range of musical, comedic and dramatic roles on this stage, including the country music legend in *Always...Patsy Cline*, several times. Since 2007, Darlin has helmed the IceHouse on both the business and the artistic sides. From her perspective, the most rewarding aspect of the work has been the opportunity of collaborating with hundreds of incredibly talented theater artists, during the process of directing more than 75 musicals, comedies, dramas and thrillers.

Robert Cohen (Music Director)

Robert's IceHouse music directing credits include *The Spitfire Grill*, *Sweet Charity*, *The Drowsy Chaperone*, *The Sound of Music*, *Five Golden Rings*, *Hello Dolly*, *Happy Days the Musical*, *Grumpy Old Men*, as well as having composed the original music for the IceHouse production of *Sirens*. Other composing credits include the musical, *Lilith*, *Persephone and the Masks of Medusa*, performed at the United Nations. Robert studied music and Economics at Tufts University, film scoring at UCLA and music directing and pedagogy at Miami University, and has directed symphonic music, marching bands and choral groups. While in New York, he managed classical musicians and opera singers. He has scored three films. Robert has performed at the Lincoln Center, the Berklee Performance Center, and at the Bob Carr Theater. He also performs with bands regularly around Central Florida.

Buddy Fales (Scenic Design / Technical Director)

Buddy studied set design at Valencia College. He has been designing sets for the IceHouse since December, 2020. Some of his favorites are *Miracle on South Division Street*, *Shady Business*, and *The Last Round Up of the Guacamole Queens*. He has also performed in many shows on this stage since 2014, most recently as Raynard in *The Last Round Up of the Guacamole Queens*. He wants to thank Christian, Darlin, Philip, John, and Erika for guiding his creativity and for their support.

Barbara Hartwig (Choreography)

Barbara is delighted to return to The IceHouse, after choreographing the principles' tap numbers in *Singin' in the Rain*, last summer. Barbara has choreographed shows for theatres across the country, theme parks, cruise ships and universities. Currently a performer at Universal, Barbara has performed on Broadway in *Bring Back Birdie*, danced with Baryshnikov at the White House and toured Europe in productions of *Oklahoma!* and the U.S. in *The Will Rogers Follies* and *Me and My Girl*. Barbara can also be seen as an orphan in the original movie of *Annie*. "Special thanks to Darlin, for this opportunity and to this incredible cast, for all their hard work and dedication."

Philip Lupo (Lighting Design)

Philip is a regional Lighting, Sound, and Scenic Designer whose credits with IceHouse include *Shady Business*, *Sylvia*, *Gentlemen's Guide to Love and Murder*, and many more. Other design credits include *From Here* (Renaissance Theatre Company, Scenic/Lighting Design), *Monster Stomp* (SeaWorld Orlando, Lighting Design), and *Venus in Fur* (Orlando Shakespeare Theater, Lighting Design). Philip's non-theatrical lighting projects can be seen in television stations from Palm Beach to Las Vegas. Philip could not be more excited to be working with Darlin Barry, Buddy Fales and the IceHouse again, to bring this fun and toe-tapping story to Central Florida audiences. Get in touch at www.pltheatrical.com